

## JEREMY ROTSZTAIN *Curriculum Vitae*

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### *Education*

*Master's Degree.* Interactive Telecommunications Program, New York University. 2006-2008.  
*Multimedia Installation and Performance.* York University (Toronto). 2001-2002.  
*Bachelor of Commerce.* McGill University (Montreal). 1996-2000.

### *Selected Installations*

*Action Painting.* IndexinGeneral (Berlin, Germany). December 2011.  
*Americana and Technology.* New York Hall of Science (New York). Feb 2010.  
*Americana and Technology.* GreyLock Arts (Adams, Mass). May 2010.  
*Action Painting.* Playing With Fire Festival (New York). November 2009.  
*LifeCycle.* GreyLock Arts (Adams, Mass). November 2008.  
*Americana and Technology.* Design Cinema (Istanbul, Turkey). November 2008.  
*Cutevertisements.* Urban Screens Melbourne (Melbourne, Australia). October 2008.  
*LifeCycle.* GreenPix opening (Beijing, China). June 2008.  
*The Contemplative Brush.* Tisch's Department of Film & Television (New York). Jan 2008.  
*ColorScheme.* Computational Aesthetics (Banff, Canada). June 2007.  
*LifeCycle.* New Forms Festival (Vancouver, Canada). September 2005.  
*Evolving Space.* Eleanor Winters Art Gallery, York University (Toronto). December 2004.

### *Selected Video Screenings*

*ActionPainting.* Index Festival (New York City). 2011.  
*ActionPainting.* Simultan Festival (Timisoara, Romania). 2010.  
*ColorScheme.* www.vague-terrain.net online journal. Ongoing.  
*LifeCycle.* PixelPops Exhibition (New Haven, Connecticut). October 2005.  
*LifeCycle.* Subtle Technologies Festival (Toronto). May 2005.

### *Selected Live Audio and Video Performances*

*Call Me Hear* (New Orleans). ICMC. November 2006.  
*CanCon* (Toronto). Poor Pilgrim. August 2006.  
*Call Me Hear* (Toronto). Interaccess. March 2006.  
*IO Media* (Toronto). Monthly audio/video performances. Interaccess. 2005-2006.  
*Kerplunk* (Toronto). Collaboration with Patrick Valiquet and Dafydd Hughes. April 2005.  
*No-Music "Battle Royale" Streaming Audio Event.* Solo performance. April 2005.  
*Anyware Streaming Audio/Video Festival.* Collaboration with Ben Bogart. April 2004.  
*SAT* (Montreal). Collaboration with Ekran. October 2003.  
*Popkomm* (Köln, Germany). August 2002. With MESO.

### *Grants and Awards Received*

*Academic Scholarship.* New York University. Received partial funding for studies at the Interactive Telecommunications Program at Tisch School of the Arts. September 2006.

*Canada Council for the Arts.* Travel Grants for New Media Artists. For presenting LifeCycle (installation) at New Forms Festival in Vancouver, Canada. September 2005.