JEREMY ROTSZTAIN *Curriculum Vitae*

www.mantissa.ca / jeremy@mantissa.ca

Education

Master's Degree. Interactive Telecommunications Program, NYU (New York). 2006-2008.
Multimedia Installation and Performance (course work). York University (Toronto). 2001-2002.
Bachelor of Commerce. McGill University (Montreal). 1996-2000.

Selected Video Screenings & Virtual Reality Presentations

Geneva International Film Festival (Geneva, Switzerland). November 2022.
SIGGRAPH (Vancouver, Canada). August 2022.
Paragon Arts Gallery (Portland, OR). January 2022.
FilmGate Interactive Festival (Miami, Florida). December 2021.
MUTEK Festival (Montréal, Canada). August 2021.
Pendry Hotel (Los Angeles, California). November 2020.
Wilsonville Festival of the Arts (Wilsonville, OR). June 2019.
LaLaPort (Yokohama, Japan). May 2019.
FRAMED*/Dong Gallery (Taipei, Taiwan). March 2019.
Center for Visual Music Symposium (Sonoma, California). August 2018.
ZKM/Center for Art and Media (Karlsruhe, Germany). January 2018.
Academy Theater (Portland, Oregon). October 2017.
Mini Microcinema (Cincinnati, Ohio). April 2017.
Organic Order. Peephole Cinema (San Francisco, California). February 2017.
Kaleidoscope VR Showcase (Portland, Oregon). December 2016.
SUPERNOVA Festival (Denver, Colorado). September 2016.
ESP-TV Live Screening. Yerba Buena Center for the Arts (San Francisco). April 2015.
Unfixed: New Painting. University of Arizona (Phoenix, Arizona). February 2015.
Drake 150 (Toronto, Canada). February 2015.
CINESONIKA 2013 (Derry, Ireland). February 2013.
Festival of (In-)Appropriation (Los Angeles, California). 2012.
Festival du Nouveau Cinéma (Montréal, Canada). 2012.
Simultan Festival (Timisoara, Romania). 2010.
Sample Culture. Vague Terrain Online Journal. 2007.
PixelPops Exhibition (New Haven, Connecticut). October 2005.
Subtle Technologies Festival (Toronto). May 2005.

Solo Exhibitions

Electric Fields. University of Mary Washington (Fredericksburg, VA). June 2016.
Electric Fields. Upfor Gallery (Portland, OR). February 2015.
Stein Galleries. Wright State University (Dayton, OH). October 2014.
Digital Gestures. Pushdot Gallery (Portland, OR). August 2014.

Selected Group Exhibitions

Portland Winter Lights Festival. Pacific Northwest College of Art (Portland, OR). February 2018.
Art Hack Day. Pacific Northwest College of Art (Portland, OR). March 2017.
SPAMM Globe Tour (Online exhibition). February 2017.
Friends Only. Amsterdam Art Week (Amsterdam, NL). November 2016.

Push/Play: Recent Video Art. Lake Forrest College (Chicago, IL). October 2015.
Post-Photoshop. Drake Hotel Gallery (Toronto, Canada). February 2015.
Currents 2014. Zane Bennett Contemporary Art (Santa Fe, New Mexico). June 2014.
Poetic Codings. San Jose ICA (San Jose, California). May 2014.
ByteMe 2014! ARFU Gallery (Portland, Oregon). January 2014.
Another Post in the Wall. The Wrong (Online exhibition). November 2013.
Poetic Codings. Boston CyberArts Gallery (Boston, Mass). July 2013.
SPAMM Safari (Online exhibition). May 2013.
ByteMe! ARFU Gallery (Portland, Oregon). January 2013.
Poetic Codings. FOCA (Los Angeles, California). January 2013.
Monitor Digital (Guadalajara, Mexico). September 2012.
Tehran Digital Art Festival (Tehran, Iran). July 2012.
What We Call Painting. CERMÂ (Frankfurt, Germany). June 2012.
Recapture. Gallerie Rheeway (Los Angeles, California). May 2012.
Cat Faces. Fictilis Gallery (Seattle, Washington). February 2012.
The Digital Gesture. Grimmuseum (Berlin, Germany). December 2011.
Color Sound Mashup. Index Festival (New York). 2011.
Digital Planet Earth. New York Hall of Science (New York). Feb 2010.
Natural Selections. GreyLock Arts (Adams, Mass). May 2010.
Play With Fire Festival (New York). November 2009.
Algorithmic Art. GreyLock Arts (Adams, Mass). November 2008.
Design Cinema Conference (Istanbul, Turkey). November 2008.
Urban Screens Melbourne (Melbourne, Australia). October 2008.
GreenPix Media Façade Opening (Beijing, China). June 2008.
Tisch School of the Arts' Department of Film & Television (New York). Jan 2008.
Ecologies. New Forms Festival (Vancouver, Canada). September 2005.

Grants and Awards Received

Canada Council for the Arts. Project Creation Grant. For realising *Walking a Turtle.* May 2020.

Canada Council for the Arts. Travel Grants. For presenting *House of Shadow Silence* at Zentrum für Kunst und Medien (ZKM) in Karlsruhe, Germany. February 2018.

RACC Project Grant. For creating a new virtual reality project *House of Shadow Silence* to be presented at the historic Academy Theatre in Portland, OR. January 2017.

RACC Innovation Award. For innovative application of technology to create visual art. January 2017.

Academic Scholarship. New York University. Received partial funding for studies at the Interactive Telecommunications Program at Tisch School of the Arts. September 2006.

Canada Council for the Arts. Travel Grants for New Media Artists. For presenting *LifeCycle* (installation) at New Forms Festival in Vancouver, Canada. September 2005.

Commissions

FRAMED*. 2019.
Wilsonville Festival of the Arts. 2019.
FRAMED*. 2018.
Electric Objects. Art Club. 2016.
Creators Project Netherlands. Post Gallery. 2015.
Plink Flojd. Plinkflojd.com. 2013.

Artist Residencies

Centre for Artistic Research. University of Oregon. May 2022.
Signal Fire: Navigating Together. Portland, Oregon. September 2019.
Entering the Ultimate Display. Akademie Schloss Solitude, Germany. June 2016.
Interactive Screens Festival. Banff Centre for the Arts, Canada. August 2009.

Selected Artist Talks

SIGGRAPH. Vancouver, BC. August 2022.
New Mexico Highlands University. Santa Fe, NM. April 2020.
Western Oregon University. Monmouth, OR. May 2019.
Pacific Northwest College of Art. Portland, OR. August 2017.
Western Oregon University. Monmouth, OR. May 2017.
Hollywood Theatre. Portland, OR. October 2016.
University of Oregon. Eugene, OR. February 2015.
Upfor Gallery. Portland, OR. January 2015.
Portland Creative Coders @ Instrument. Portland, OR. October 2014.
University of Oregon. Portland, OR. February 2014.
Parsons Design & Technology. New York, NY. November 2013.
McMaster University. Hamilton, ON. September 2013.
Dorkbot PDX. Portland, OR. June 2012.
Machine Project. Los Angeles, CA. August 2011.
Harvestworks Digital Art Center. New York, NY. November 2009.
Interactive Screens Festival. Banff, Canada. August 2009.
ITP/Tisch School of the Arts. New York, NY. November 2008.
Dorkbot NYC. New York, NY. December 2008.
International Symposium on Computational Aesthetics. Banff, Canada. June 2007.

Selected Press

CAN 2017 Highlights and Favorites. Creative Applications Network. December 2017.
Anatomy of A Screen. Creative Applications Network. October 2017.
House of Shadow Silence. Willamette Week. August 2017.
Top 10 in 2015. Art Ltd. Magazine. January 2016.
Electric Fields: Now In 3D! Willamette Week. September 2014.
Rotsztain's BECHA-KPACHA. Creative Applications Network. December 2014.
Visual Arts. Willamette Weekly. September 2014.
Poetic Codings @ SJICA. Square Cylinder. August 2014.
What's Up at Boston-area Art Galleries This Week. The Boston Globe. May 2013.
The Latest in Video Art Bliss from Plink Flojd. The Creator's Project. Feb 2013.
10 Net Artists You Should Know. Flavorwire. January 2012.
Five LA Internet Artists You Need to Know. LA Weekly. November 2012.
Showtime: Unrelenting Physical Aggression. Wired.com. 2012.
Generating Art from Action. The Creator's Project. July 2011.
Action Painting Redux. Creative Applications Network. July 2011.